



ERIN JEAN LILLIE, MEZZO-SOPRANO

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Choral Experience

Young boy/Ensemble, Schütz *Auferstehungshistorie*, Kansas City, MO, 2016*
Ensemble, Shaw "Passacaglia," University of Missouri-Kansas City Crescendo, 2015
Alto Section Leader/Soloist, St. Mary Magdalene Episcopal Church, 2013-present (Jennifer Coleman, dir.)
AGO Schola Cantorum, Kansas City, MO, 2013-present (Anthony Maglione, cond.)
•premieres of Maglione *The Trumpet Sounds* (2014) and Pangrazio *Requiem* (2015)
Conservatory Singers, University of Missouri-Kansas City, 2013-present (Robert Bode, cond.)
•served as soprano section leader, 2014-2015
•includes extensive small-ensemble work for conducting recitals and concerts
Te Deum Antiqua, Kansas City, MO, 2014, (Matthew Christopher Shepard, cond.)
Mount Marty College Choral Scholars, Yankton, SD, 2010-2011 (Sean Vogt, cond.)
Siouxland Choral Artists, Sioux City, IA, 2010 (Sean Burton, cond.)
University of South Dakota Chamber Singers, 2004-2006 (Matthew Harden, cond.)

Solo Performance Experience

Recital (Texts from the Holocaust: Heggie, Laitman), Kansas City, MO, 2016*
Alto Soloist, Bach Cantata 62, University of Missouri-Kansas City (UMKC), 2016*
Alto Soloist, Bach Cantata 8, UMKC, 2016*
Alto Soloist, Bach Cantata 197, UMKC, 2015
Israelitish Man, *Judas Maccabaeus*, Kansas City, MO, 2015
Alto Soloist, Bach Cantata 106, KCMO Bachathon, Kansas City, MO, 2015
Recital (American Song: Al-Zand, Heggie, Larsen), UMKC, 2015
Alto Soloist, Bach Cantata 125, UMKC, 2015
Soprano Soloist, Bach Cantata 75, UMKC, 2015
Alto Soloist, Bach Cantata 103, UMKC, 2015
Alto Soloist, Bach Cantata 12, UMKC, 2014
Alto Soloist, Bach Cantata 182, UMKC, 2014
Recital (Late-Romantic German Lieder: Berg, Mahler, Zemlinsky), UMKC, 2014
Alto Soloist, Saint-Saëns *Oratorio de Noël*, op. 12, Prairie Baptist Church, Prairie Village, KS, 2014
Alto Soloist, Bach *Mass in G minor*, BWV 106, KCMO Bachathon, Kansas City, MO, 2014
Lecture Recital, Argento *From the Diary of Virginia Woolf*, UMKC, 2014
Recital (Faith, Marx, Poulenc, Rossini, Telemann), UMKC, 2013
Soloist, St. Michael the Archangel Parish Fall Concert, Leawood, KS, 2012
Soloist, Mount Marty College Vespers, Yankton, SD, 2010
Recital, First United Methodist Church, Vermillion, SD, 2010
Recital, Asolo Song Festival, Asolo, Italy, 2006
Recitals, University of South Dakota, 2005, 2006
Alto Soloist, Parker *Hora Novissima*, University of South Dakota, 2005

*indicates future engagement

Opera Experience

Cecilia March	<i>Little Women</i>	University of Missouri- Kansas City	2015
Olga Olsen	<i>Street Scene</i>	University of Missouri- Kansas City	2014
Madame de la H.	<i>Cendrillon</i>	University of Missouri-Kansas City	2013
Hermia	<i>A Midsummer Night's Dream</i>	University of Missouri- Kansas City	2013
Nancy	<i>Albert Herring</i> (partial)	Kansas City Opera Institute	2013
Romeo	<i>I Capuleti e i Montecchi</i> (partial)	Kansas City Opera Institute	2013
Charlotte	<i>Werther</i> (partial)	Camp Opera, Vermillion, SD	2007
Dorabella	<i>Così fan tutte</i> (partial)	Asolo Song Festival, Asolo, Italy	2006
Sesto	<i>Giulio Cesare</i> (partial)	Asolo Song Festival	2006
Véronique	<i>Le docteur Miracle</i>	University of South Dakota	2006
Ma	<i>The Tender Land</i> (partial role)	University of South Dakota	2005
Counsel	<i>Trial by Jury</i>	University of South Dakota	2005
Dinah	<i>Trouble in Tahiti</i>	Briar Cliff University, Sioux City, IA	2004

Awards and Research

Choral workshop (Shaw "Passacaglia"), Estelí Gomez, University of Missouri-Kansas City, 2015
Conservatory Dean's Scholarship, University of Missouri-Kansas City, 2015
Masterclass and Coaching, Florence Quivar, University of Missouri-Kansas City, 2014
Coaching, Sheri Greenawald, University of Missouri-Kansas City, 2014
Coaching, Christine Brewer, University of Missouri-Kansas City, 2014
University of Missouri-Kansas City Women's Committee Scholarship, 2013, 2014
Masterclass, Nancy Maultsby, University of Missouri-Kansas City, 2012
Presenter, "Langston Hughes and Ricky Ian Gordon," NATS Research Forum, Sioux City, IA, 2011
Recipient, Asolo Prize, Asolo Song Festival, 2006
Presenter, "The Faces of Love in *Mystery* by Lori Laitman", USD Graduate Research Forum, 2006
First prize, South Dakota Music Teachers Association Young Artist Competition, 2005

Education

University of Missouri- Kansas City Conservatory of Music and Dance, Kansas City, MO
Doctor of Musical Arts, Vocal Performance, anticipated 2016

University of South Dakota, Vermillion, SD
Master of Music, Vocal Performance, 2006

Briar Cliff University, Sioux City, IA
Bachelor of Arts, Music (Voice and Piano) and Theatre, 2004

Voice Teachers

Frank Aiello
Mary Day
Christopher Mitchell
Aidan Soder

Coaches

Judy Aiello
Natalia Rivera
Lee Thompson
Richard Williams

Conductors

Robert Bode
Ward Holmquist
Robert Olson
Anthony Maglione

Directors

Marcie Bazell
Dorothy Danner
Fenlon Lamb

Piano Teachers

Susan Keith Gray
Richard Steinbach

Other instruments studied: piano (17 years); violin (8 years)

Related Professional Experience

Lecturer of Music, Mount Marty College, 2008-2012
Adjunct Instructor, Mount Marty College, 2006-2007
Director of Music, First United Methodist Church, Vermillion, SD, 2006-2012
Private Lesson Instructor, Ray's Midbell Music Learning Center, Sioux City, IA, 2007-2012
Graduate Teaching Assistant, Asolo Song Festival, 2006
Graduate Teaching Assistant, University of South Dakota, 2004-2006